



2025 RAGMS Gem and Mineral Show

Directors' Auction Program

Saturday night, March 15. Auction begins at 5:00 pm **SHARP**



Every year the Board of Directors has an auction at its annual Gem and Mineral Show to raise money for the specific needs of the Museum and RAGMS. The museum and workshop dug deep to get AMAZING specimens on which you can bid. Don't miss this opportunity to buy these one-of-a-kind specimens. You may never see these items (or these kinds of items) again.

This year we are offering carved gem-quality gemstones that will be a great addition to some lucky bidder's collection. We've included the value of these as reference and each specimen will have a starting minimum bid. There is no reserve on these, so anything over the outrageously low minimum bid is considered sold!

A few of these "lots" have multiple items. Some lots you are bidding on all, and some you are bidding on an item of your choice if you are the winning bidder. If you want both - it's the winning bid x 2. If the winner only wants 1, then the item will immediately go up for auction again. These "lot" items are identified in the catalog.

The 2025 auction begins at 5:00 *sharp* on Saturday, March 15. To bid, you need a bidder number and that is available before the auction begins. Please stop by the RAGMS Information Desk anytime on Friday and Saturday to get your bidder number so you won't miss any of the bidding action starting at 5:00!

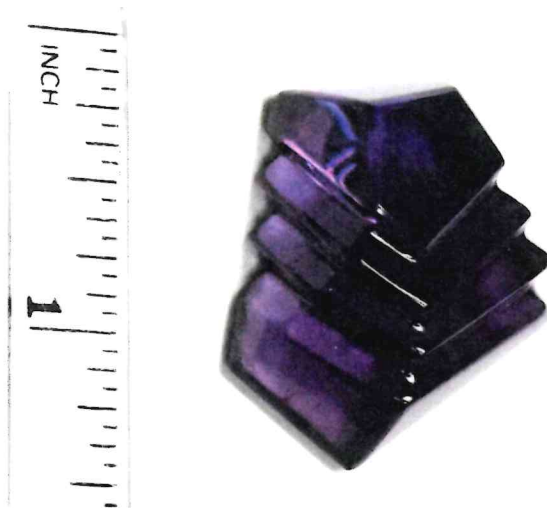
**Disclaimer - All items up for auction were researched to the best of our ability and are presented as to what they are and from where they possibly originated. We are not responsible for incorrect attribution or identification. The provenance, if known, is included in the item description. All items purchased the night of the auction are done so "as is where is". None of the photos were retouched to fix flaws or color corrected, although a few were slightly "brightened" to correct lighting irregularities. Sizes listed are approximate and are photographed with a ruler to accurately show the size of the specimen.*

All items will be on display in a locked case Friday and Saturday, March 14 and 15 on the sales floor for buyers to inspect. Personal inspection can be done between 4:30 and 5:00 the night of the sale in the bidding area. Bidding starts promptly at 5:00. Stop by the RAGMS Information Booth all day Friday and Saturday to get your bidder number so you are ready to bid at exactly 5:00!



1 Amethyst - Carved Gemstone

This gem-quality amethyst is 49 carats. This is the first time we have had carved gemstones at this auction and we are not sure when they will be offered again. This is a spectacular piece of clear, great-color amethyst. Retail value is \$1,470, this will start with a minimum bid of \$100 with NO reserve. Proceeds benefit the Museum.



2 Amethyst - Carved Gemstone

This amethyst is gem quality and is 83.35 carats . This is another piece of carved amethyst only this specimen is larger and the color is much deeper. It isn't often that something like this is offered for auction. With a retail value \$3,300, this will start with a minimum bid of \$100 with NO reserve. Proceeds benefit the Museum.



3 Knife with Antler Handle and Picture Jasper Blade

This is a beautifully crafted knife that would be an excellent addition to anyone's collection. The blade is made of picture jasper, the handle is antler, and the butt of the handle is obsidian. The small round of metal that is inlaid into the blade is a nice addition. Maker unknown. Proceeds benefit the Workshop



4 Two knives with stone blades

The top knife is crafted out of pipestone and mahogany obsidian (the photo does not do the stone blades justice on both knives!) Pipestone comes from a quarry within the Pipestone National Monument in Minnesota. For over 3000 years Indigenous people have mined the stone to make pipes for ceremony and prayer. At this time, only tribal members with a permit can mine for pipestone. This is a unique knife.

The blade of the bottom knife is worked from a blue/green stone that is translucent under light. The handle is made from a tooth/ tusk. The entire knife is beautifully polished.

These will be sold as a "lot" with winner taking choice or buying both for 2x the money. Proceeds benefit the Museum.



5 Opal from Lightning Ridge

Come see the mesmerizing allure of this Lightning Ridge polished opal, featuring stunning red flashes that captivate and enchant. This opal's vibrant play-of-color is a result of its unique internal structure, where microscopic silica spheres diffract light to produce a dazzling spectrum of colors, with red being the rarest and most sought-after. Own a piece of nature's artistry, perfect for collectors and jewelry enthusiasts alike, and let its fiery brilliance light up your collection.

AA quality 4.83 carats with a retail value of \$652. Bidding will start at \$100 with NO reserve. Proceeds benefit the Museum.



6 Citrine - Carved Gemstone

All 3 will be sold as a "lot". The large Citrine pictured at the top is 48.25 carats with a value of \$1,445. The two smaller Citrine gemstones both weigh in at 42.2 carats with a value of \$1,475 each. This is the last "lot" of carved gemstones available at this auction. The color is clear, the carving is exceptional and you will be bidding on all 3. Bidding will start at \$100 for all 3 stones and there will be NO reserve. Proceeds will benefit the Museum.



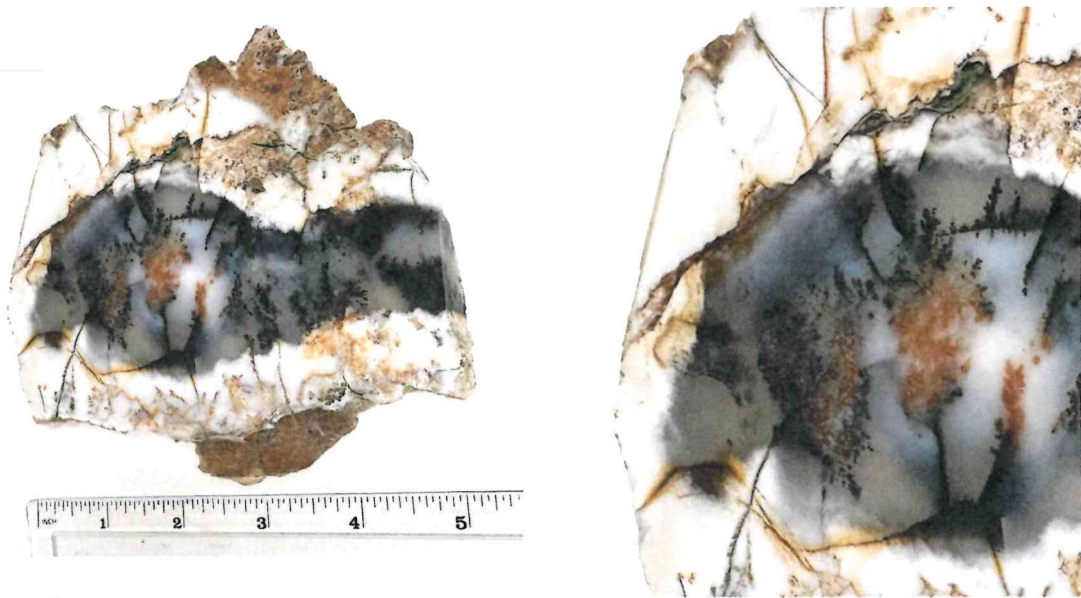
7 Dog-tooth Calcite specimen with Garnets

Behold the captivating elegance of this specimen, featuring a stunning large calcite crystal majestically perched upon a matrix of smaller calcite crystals and garnet. The interplay of the transparent calcite and the deep red garnet creates a visual masterpiece, showcasing nature's artistic prowess. This specimen is not only a testament to geological beauty but also serves as a unique addition to any collection, offering a tangible connection to Earth's dynamic processes. Proceeds benefit the Museum.



8 Calcite

Discover the stunning beauty of this calcite specimen from Abbeytown Quarry in Ireland, renowned for its exceptional clarity and vibrant crystalline structure. Formed over millions of years, this natural wonder not only captivates with its aesthetic appeal but also serves as a testament to Ireland's rich geological history. Perfect for collectors and enthusiasts alike, this specimen offers a unique glimpse into Earth's fascinating mineralogical processes. Proceeds benefit the Museum



9 Amethyst Sage

It may be difficult to find a more beautiful slab of Amethyst Sage. The outer rim of this polished slab is white opal with a stunning purple center. Manganese dendrites are contained within the purple translucent center. Amethyst Sage agate forms in volcanic ash pods near Denio, Nevada. Proceeds benefit the Workshop



10 Polished Laguna Agate Slab

Laguna Agates come from the state of Chihuahua, Mexico. Lagunas are becoming very rare to find due to depletion and limited access to fresh material. The slab being offered is beautifully polished and is stunning when light shines through it. Proceeds benefit the Workshop.



11 Obsidian Sphere - Rainbow and Mahogany 5 1/2 inch diameter

Introducing this exquisite 5.5" polished rainbow and mahogany obsidian sphere from Davis Creek, shaped at Richardson's Rock Ranch. It's a geological marvel formed through the rapid cooling of volcanic lava, resulting in its distinctive glass-like appearance.

This captivating orb not only showcases the stunning interplay of vibrant colors and earthy hues, but also possesses unique physical properties such as an innate hardness and resistance to abrasion, making it a durable and eye-catching centerpiece for any collection. By owning this magnificent specimen, you're not just acquiring a decorative piece, but a natural wonder that embodies the dynamic processes of Earth's geology. Proceeds benefit the Workshop.



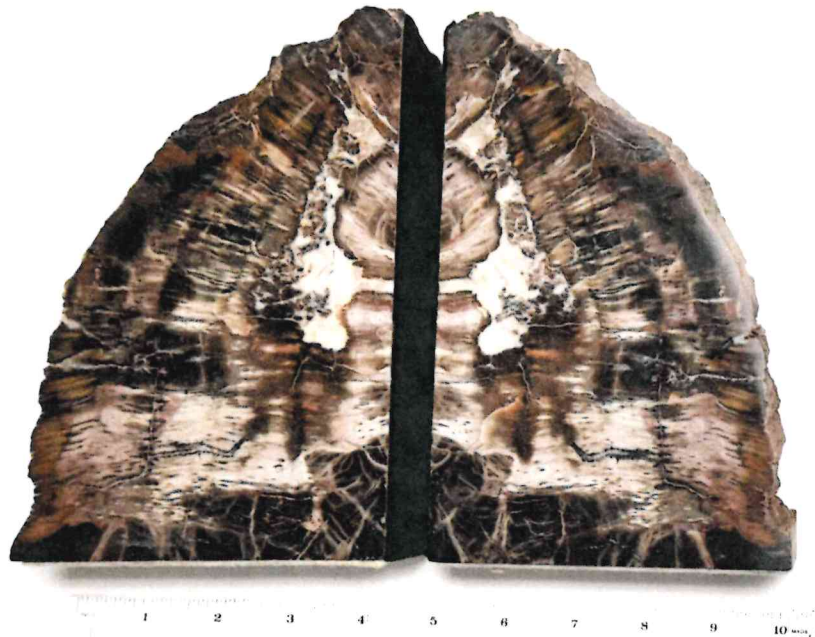
12 Petrified Wood

This specimen is the perfect blend of Jasper, Agate, and opal. The pattern and depth of this piece of petrified wood is amplified by an incredible polish on the top surface. This stone needs to be seen in person to appreciate how remarkable it truly is. Proceeds benefit the Workshop.



13 Dugway Thunder Egg Geode

Dugway Thunder Eggs are found in Dugway, Utah. This geode is considered to be large in size for a Dugway. It is common for Dugways to be geodes filled with druzy quartz crystals and blue and lavender agate rims. This one does not disappoint. The rhyolite on this thunder egg has amazing patterns. The face has a high polish.



14 Petrified Wood Bookends

Each half of this polished and perfectly-matched mirror-image bookend measures 4 1/2 inches wide by 7 inches high. This beautiful pair of book ends are tall, and are made from petrified wood. The surface has been polished to show off the inner grains and structure of the stone. Sold as a pair.